

CAMELLIA SOCIETY OF KERN COUNTY 76TH ANNUAL CAMELLIA SHOW

BAKERSFIELD RACQUET CLUB
1660 PINE STREET, BAKERSFIELD, CA 93301
MARCH 2, 2024 - MARCH 3, 2024
SHOW CHAIRPERSON : LIBBIE STULL
CHAIRPERSON OF JUDGES: SUSAN STULL

SHOW SCHEDULE

- The public may enter blooms and / or floral arrangements from 7:00 am-10:30 am, Saturday, March 2, 2024
- Judges will be given packets and begin judging at 10:35 am.
- Show is open to the public Saturday, 1:00 pm - 4:30 pm and Sunday, 10:00 am - 4:30 pm

SHOW ENTRIES AND RULES

- Entries and judging shall conform to the "Southern California Camellia Council (SCCC) Directives for Show and Council Affiliated Camellia Shows."
- Blooms must show no evidence of petal blight and must be on the calyx
- An entry must be from a plant in the possession and care of the exhibitor for at least 30 days prior to the show. The exhibitor must be present to enter their bloom.
- White entry card must be completed in pencil. Blooms must be correctly identified, labeled, and placed in correct class, in alphabetical order according to variety.
- *Limit 2 blooms per variety for each Single Bloom class. Limit 1 Tray of Three per variety. Limit 2 Collector Tray per exhibitor. (This quantity may be increased at the discretion of the Show Chairperson.)*
- Zero, one or two (clean) leaves, not necessarily attached to the stem, may be exhibited with each bloom.
- Display cups must not contain any solid or semi-solid material. Cups shall contain water or liquid substances to help preserve the bloom. Display cups will be provided or must be approved by Chairperson of Judges.
- Blooms whose size is described in the Camellia Nomenclature as a range of two sizes, shall be entered in the class for the smaller size (i.e. "medium to large" shall be entered in the "medium" size class).
- A Novice Exhibitor is a person who has not won a Best Award at any previous SCCC show.
- An Intermediate Exhibitor is a person who has not won more than 2 Best Awards above Novice class.

JUDGING

- Single blooms will be judged 25% each for Size, Form, Color and Condition.
- Trays will be judged 50% Uniformity and 50% Quality of Bloom (Size, Form, Color, Condition).
- Collector Tray judged 50% Composition 50% Quality of Bloom. Non-Treated Blooms Only.
- Clerks are needed for judging teams, no prior experience necessary. It is a great learning opportunity!
(Contact Susan Stull or Libbie Stull @ (310) 210-9676 or (661) 832-8180).

AWARDS

- Prizes or points will be awarded for Best (5 points), Runner-up (3 points), Court of Honor (1 point)
- Camelia Society members may choose points toward a Nuccio's Nurseries gift certificate to be issued at the conclusion of the Camellia Show season.

FLORAL DESIGNS • Exhibitors Are Limited To 1 Entry In Each Class.

- A camellia or camellias must be the dominant flower or flowers in the design.
- The entry must conform to the schedule on the reverse side. All arrangements will be judged by the following criteria and point scale:

Design Elements and Principles	40 Points
Artist Concept (selection and / or organization)	20 Points
Expression (interpretation of class by exhibitor)	20 Points
Distinction (marked superiority in all respects)	20 Points

HORTICULTURE DIVISION

NOVICE: A PERSON WHO HAS NOT WON A BEST AWARD AT ANY PREVIOUS SCCC SHOW

Class 1 - A Single Bloom: Any Variety, Any Size, Non-Treated

INTERMEDIATE: PERSON WHO HAS NOT WON MORE THAN 2 BEST AWARDS ABOVE NOVICE CLASS

Class 2 - A Single Bloom: Any Variety, Any Size, Non-Treated

Class 3 - Tray of Three Blooms: Any Variety, Any Size, Non-Treated

JAPONICA: NON-TREATED:

Class 4. - A Single Bloom: Miniature, Non-Treated

Class 5 - A Single Bloom: Small, Non-Treated

Class 6 - A Single Bloom: Medium, Non-Treated

Class 7 - A Single Bloom: Large - Very Large, Non-Treated

JAPONICA TRAY OF THREE - NON-TREATED - Exhibitors Limited to 1 Tray per Variety.

Class 8 - Tray of Three Blooms, One Variety: Miniature

Class 9 - Tray of Three Blooms, One Variety: Small

Class 10 - Tray of Three Blooms, One Variety: Medium

Class 11 - Tray of Three Blooms, One Variety: Large - Very Large

HYBRID: NON - RETICULATA PARENTAGE: NON - TREATED

Class 12 - A Single Bloom

Class 13 - Tray of Three Blooms, One Variety / Exhibitors Limited to 1 Tray per Variety

HYBRID: RETICULATA PARENTAGE: NON - TREATED

Class 14 - A Single Bloom

Class 15- Tray of Three Blooms, One Variety / Exhibitors Limited to 1 Tray per Variety

OLD TIMERS: BLOOM INTRODUCED 1950 AND EARLIER (SEE CAMELLIA NOMENCLATURE)

Class 16 - A Single Bloom, Japonica Only, Any Size, Non-Treated

COLLECTOR TRAY, 3 BLOOMS, MIXED VARIETIES - NON-TREATED - Limit 2 Trays / Exhibitor

Class 17 - One Very Lg or Large, one Medium, and one Small or Miniature of any variety. Note: Size per the latest Camellia Nomenclature. Each bloom must be identified correctly. Center flower must be "medium" size per Nomenclature.

FLORAL DESIGN DIVISION

CLASS 18 - DESIGNER'S CHOICE

The designer has complete freedom of choice in plant material, accessories, and design type. Fresh, dried, or combination of fresh and dried material may be used.

CLASS 19 - DESIGNERS CHOICE WITH THEME "TENNIS ANYONE"

The designer has complete freedom of choice in plant material, accessories, and design type. Fresh, dried, or combination of fresh and dried material may be used.

CLASS 20 - A LINE OR LINE MASS DESIGN

A line design uses a minimum of plant material with emphasis on contrast of form and texture. A line mass design has additional plant material to add volume and strength to the existing line.

CLASS 21 - A DESIGN IN AN ASIAN MANNER

Minimal materials are used in a simple container to convey a feeling of serenity. A style built around the three main groups: Heaven, Man, and Earth with Heaven being the tallest, Man being the next tallest, and Earth being the shortest.

CLASS 22 - CAMELLIA BOUQUET - An attractively arranged bunch or cluster of flowers, with or without foliage, no use of mechanics (i.e. floral foam, frog, chicken wire, etc.).